8727

JOHANNES BRAHMS
in größter Verehrung zugeeignet.

TRIO

für

Pianoforte, Violine und Violoncell

von

Robert Fuchs.

Op. 22. Pr. M. 10.—

Aufführungsrecht vorbehalten.
Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.
(K.K. Oesterr. goldene Medaille.)
5150.

Lith. Anst. v. C. G. Röder, Leipzig.

TRIO.

Robert Fuchs Op. 22.

VIOLINE.

VIOLONCELL.

Pianoforte.

Allegro moderato.

sonore mp

mp sonore

Allegro moderato.

mp legato

mf

mf

mf

p

cresc.

3

p

p

cresc.

cresc.

3

3

8

cresc.

più cresc.

8

piu cresc.

3

3

Druck von C.G. Röder.

f

f

f legato

8

8

più

più

f

f

8

f

8

f

dim.
dim.
p
dim.
p legato
p
p
molto cresc.
molto cresc.
ff
ff
molto cresc.
ff
largamente
dim.
ff
p
largamente
dim.
ff
p
ten.
ten.
pp ten.
pp ten.
f
ff
dim.

espress.

espress.

fp

f

f

f

f

p

cresc.

cresc.

3

p espress.

3

cresc.

f

cresc.

f

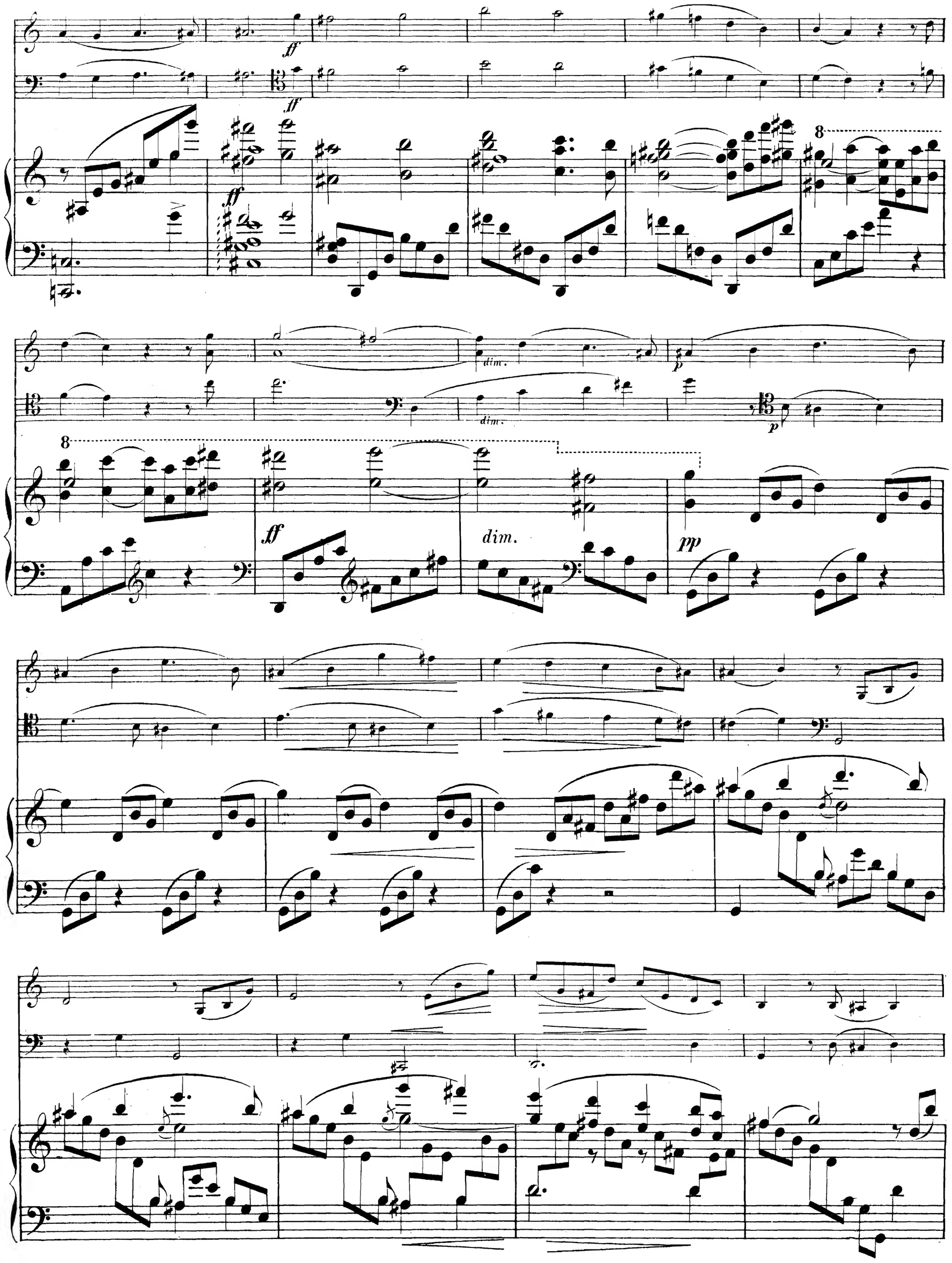
cresc.

f

sf

cresc.

sf


ff
ff
8
dim.
p
8
ff
dim.
pp

pp

pp

pp

Pespress.

p espress.

pp espress.

p

molto cresc.

molto cresc.

cresc.

molto cresc.

ff sempre

8

molto cresc.

mf ff mf ff

mf ff mf ff

mf f sf ff

f ff f molto espress.

f ff f molto espress.

ff pesante 8 mf

cresc.

cresc.

cresc. 8

ff

ff

ff dim.

dim. dim. p dim. pp

dim. dim. p dim. pp

poco a poco cresc.

poco a poco cresc.

p

p cresc.

p cresc.

p cresc. fp

più cresc. f

più cresc. f

più cresc. 8 f

sonore
dim.
sonore
dim.
dim.
p legato
mf
mf
mf
p
p
cresc.
p
cresc.
cresc.
p
cresc.
3
3
3
3
8
8
più cresc.
piu cresc.
f
f
flegato
3
3

8

8

8

più

f

più

f

più

f

dim.

dim.

dim.

p legato

p cresc.

cresc.

molto cresc.

molto cresc.

molto cresc.

ff

largamente

ff

largamente

ff

dim. *p*

ff

ten. *ten.*

p *ten.* *ten.* *f*

dim. *p*

espress.

espress.

f

f

fp

f

p

f

p espress.

cresc.

cresc.

cresc.

f

cresc.

ff

f

sf

cresc.

ff

ff

dim.

ff

dim.

p

ff

pp

8

p

p

8

p

p cresc. f

p cresc. f

cresc. f sf

sf

sf ff

sf ff sf

Led. Led.

decresc. cresc.

decresc. p cresc.

decresc. p cresc.

più cresc.

più cresc.

più cresc.

ff sempre

ff sempre

ff sempre

ff

ff

8

ff

ff

ff

ff

ff

ff

ff

Adagio con molto espressione.

VIOLINE.

VIOLONCELL.

Pianoforte.

Adagio con molto espressione.

pp legato sempre

p

p

pp

p

cresc.

dim.

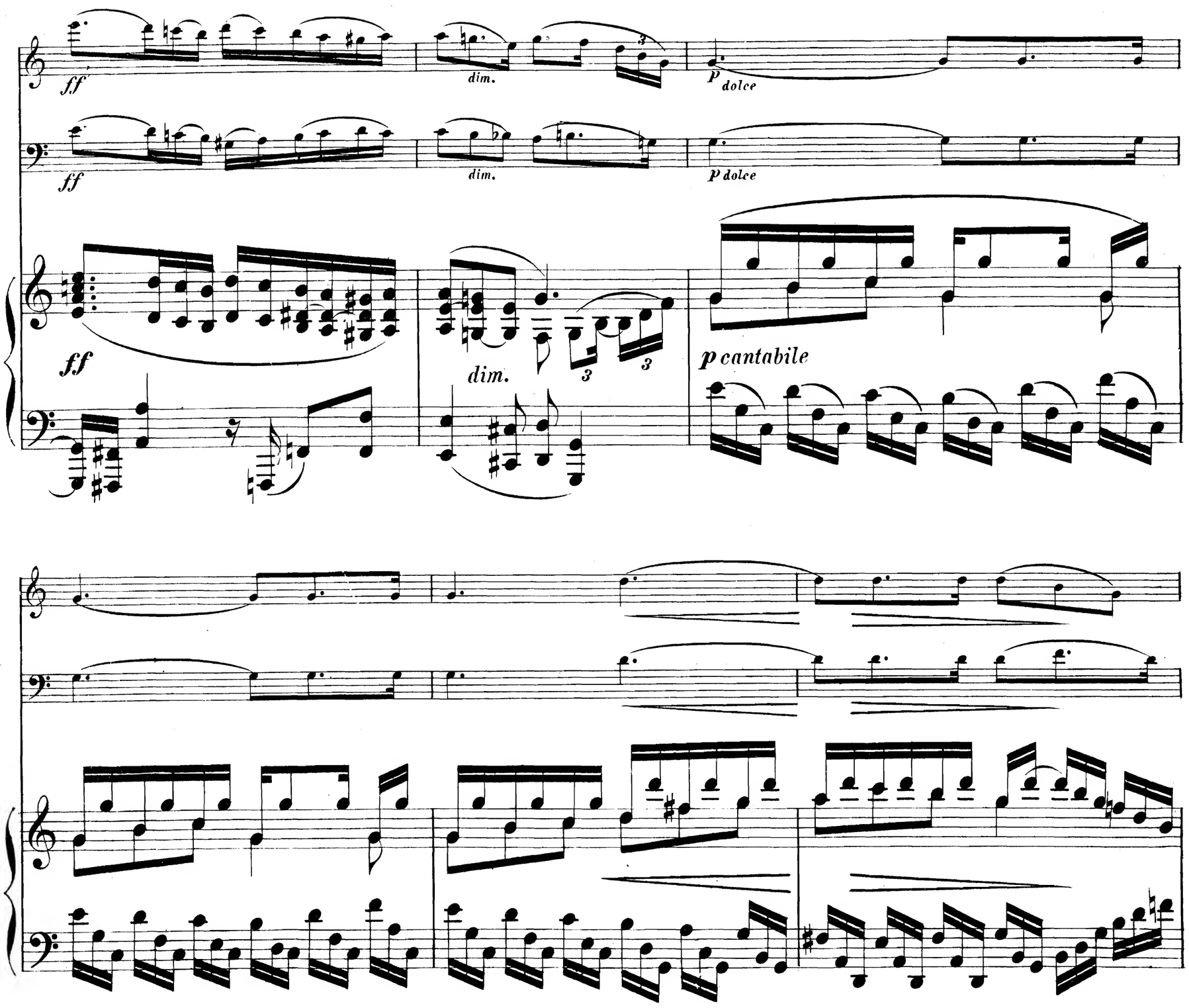
cresc.

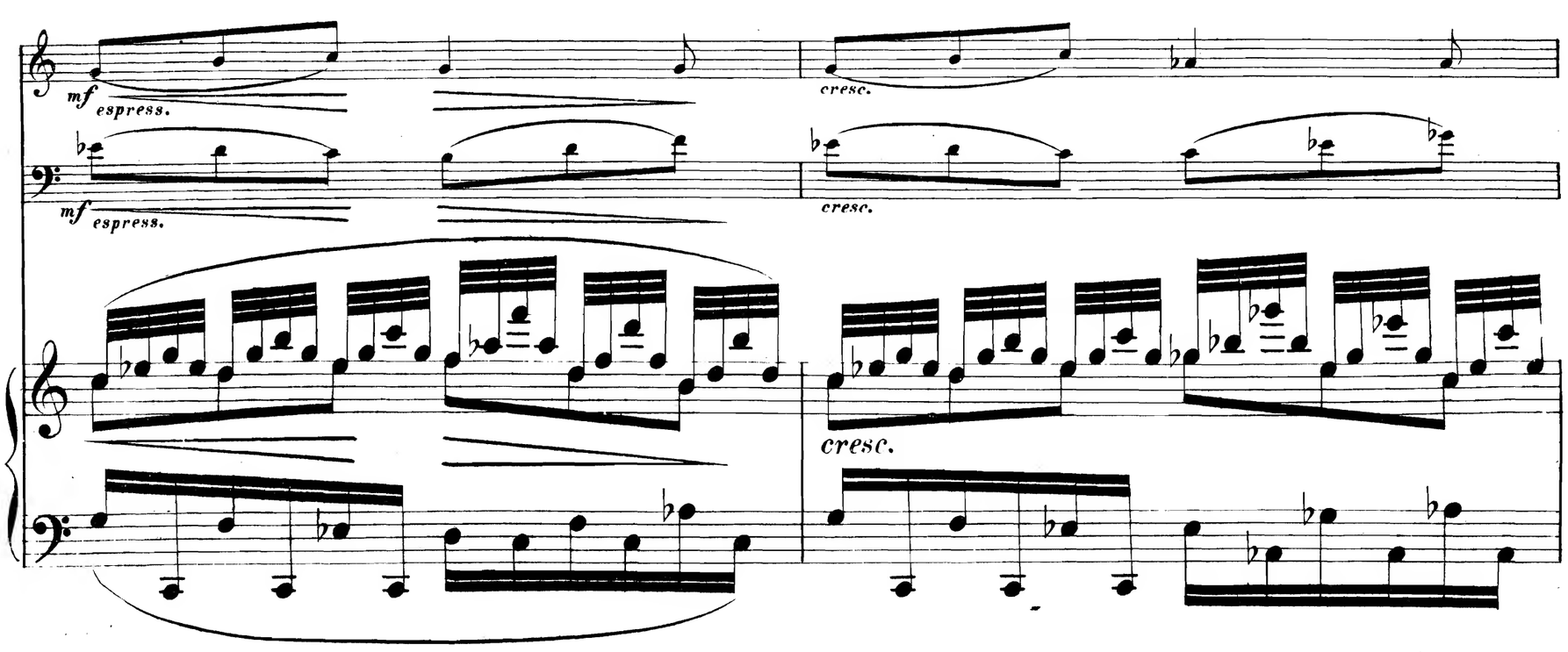
dim.

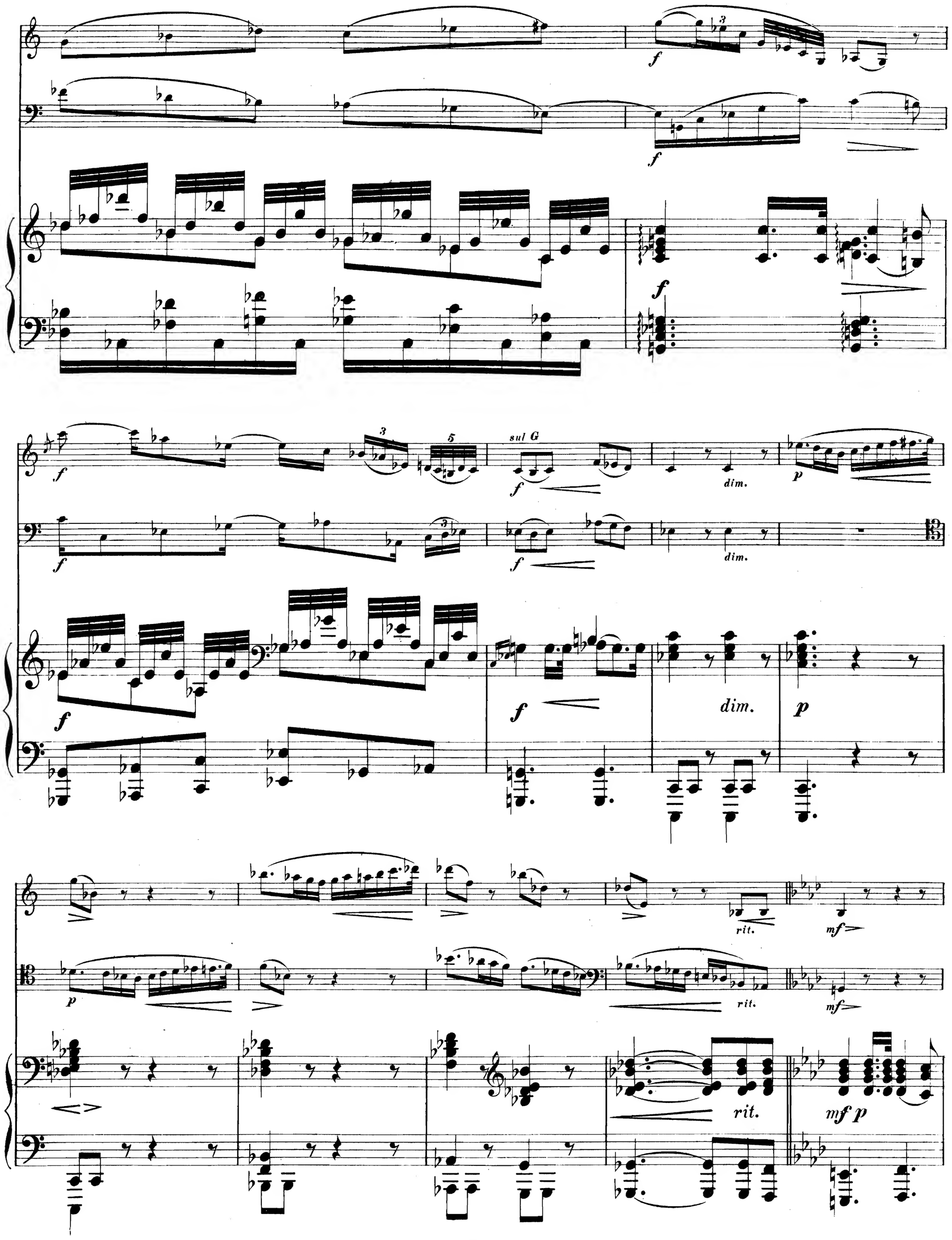
cresc.

dim.

p
cresc.
p
cresc.
pp
mf
mf
cresc.
molto espress.
molto espress.
cresc.
molto espress.
cresc.
cresc.
cresc.
cresc.
cresc.
Ped.
Ped.


ff
dim.
p dolce
ff
dim.
p dolce
ff
dim.
p cantabile


mf espress.
cresc.
mf espress.
cresc.
cresc.


f
3
f
f
f
3
5
sul G
f
dim.
p
f
f
dim.
p
f
dim.
p
rit.
mf
rit.
mf
rit.
mf p

pp

p

p

p

cresc.

dim.

cresc.

dim.

cresc.

dim.

p

p

cresc.

mf

f

p

cresc.

mf

f

mf

f
f
mf
cresc.
cresc.
molto espr.
molto espr.
cresc.
cresc.
cresc.
molto espr.
cresc.
cresc.
Ped.
ff
ff
ff
dim.
dim.
p dolce
p dolce
dim.
3
p cantabile

espress.

mf

mf espress.

cresc.

cresc.

8

cresc.

8

f

f

f

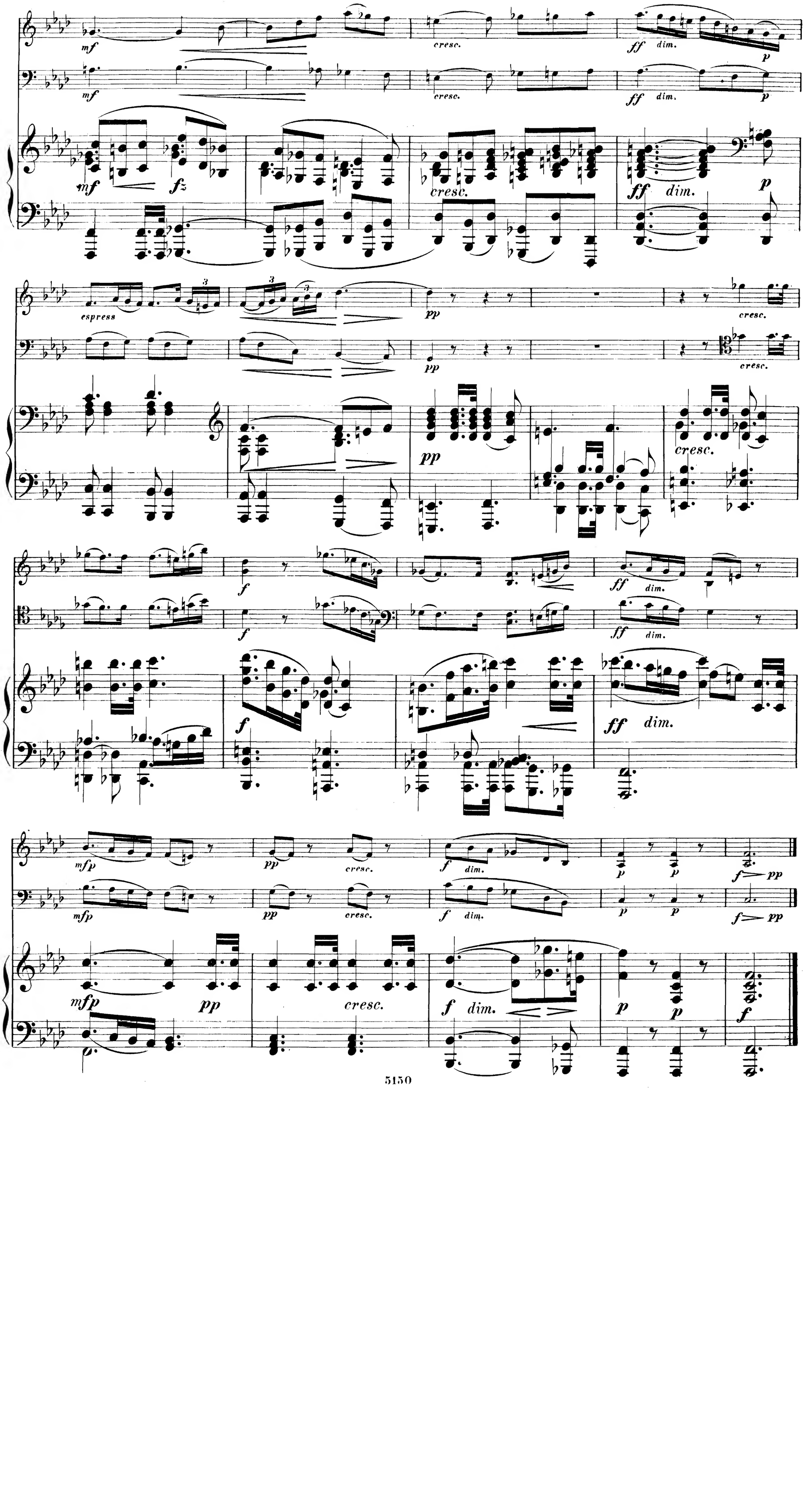
f

f

f

f

f


mf
cresc.
ff dim.
p
mf
fz
espress
pp
cresc.
f
dim.
mfp

SCHERZO.

VIOLINE.

VIOLONCELL.

Pianoforte.

Allegro.

Allegro.

legato

1. 2. p tr p tr p tr

cresc. f sf p

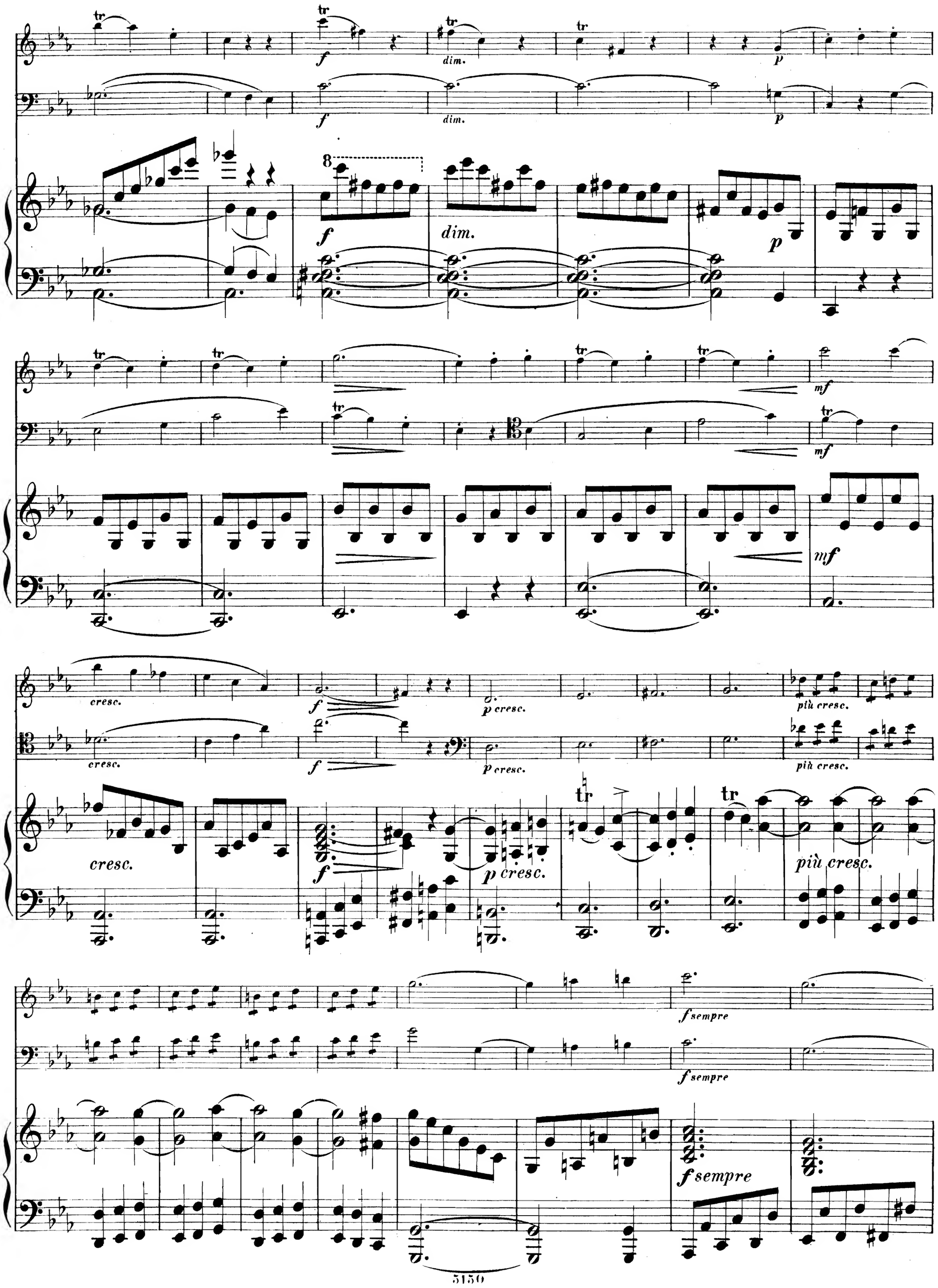
cresc. f sf p

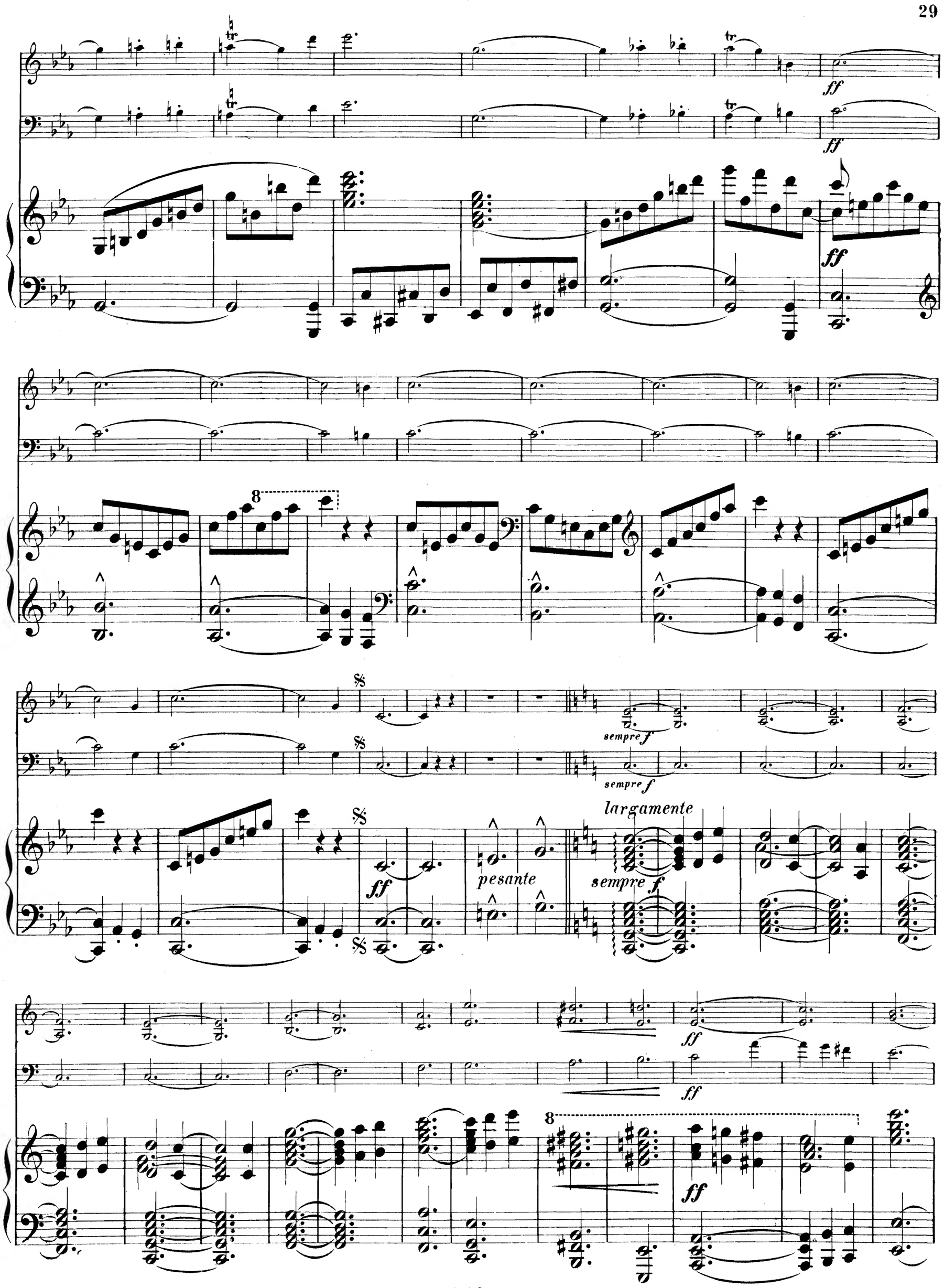
cresc. f sf p

f sf p espress.

espress.

8 7 cresc. cresc.


tr
f
dim.
p
8
cresc.
più cresc.
mf
fsempre


ff
ff
ff
8
sempre f
sempre f
largamente
pesante
sempre f
ff
ff
ff
8

sul G

decresc.

decresc.

decresc.

f

f

f

ff

ff

ff

decresc.

decresc.

decresc.

p

p

p

p

8

8

8

ff sempre

ff sempre

ff sempre

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

p

p

legato

molto cresc.

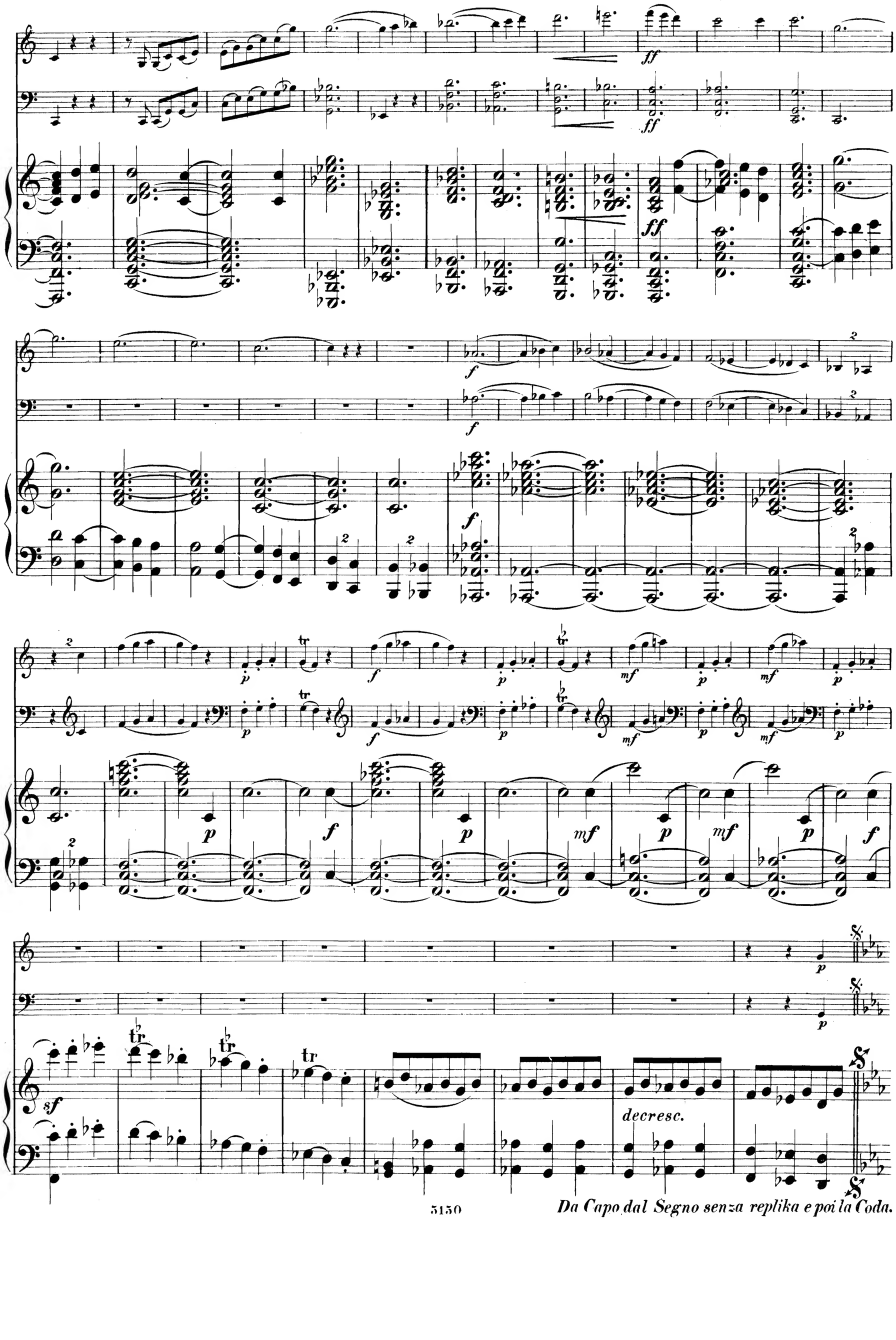
molto cresc.

ff sempre

ff sempre

molto cresc.

ff sempre


ff
ff
ff
f
f
f
p
tr
f
mf
sf
decresc.
Da Capo dal Segno senza replika e poi la Coda.

CODA.

ff sempre

ff sempre

ff sempre

Presto.

sff

sff

Presto.

8

sff

staccato

ff

ff

ff

ff

8

ff

ff

ff

FINALE.

Allegro risoluto.

VIOLINE.

VIOLONCELL.

Pianoforte.

Allegro risoluto.

f

p

cresc.

f

sf

sf

cresc.

f

f *f* *f* *f* *f*

ff *ff*

8

mf con fuoco

mf espress.

8

espress.

mf legato

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf espress.*

cresc.

cresc.

cresc.

f

dim.

espress.

p

espress.

f

dim.

espress.

p

cresc.

cresc.

f

cresc.

f

cresc.

fp

cresc.

fp

cresc.

fp

fp

cresc.

f

cresc.

f

cresc.

f

espr.

p

legato

p

p

molto cresc.

molto cresc.

ff

ff

f

sf

f

sf

8

molto cresc.

ff

sf

sf sf sf sf ff sostenuto ff sostenuto

sf sf ff sostenuto

ff ff ff sf sf sf

sf marcellato sf marcellato

sf

mf cresc. molto mf cresc. molto sf decresc. mf cresc.

mf cresc. molto mf cresc. decresc. mf cresc.

mf cresc. molto sf decresc. mf cresc.

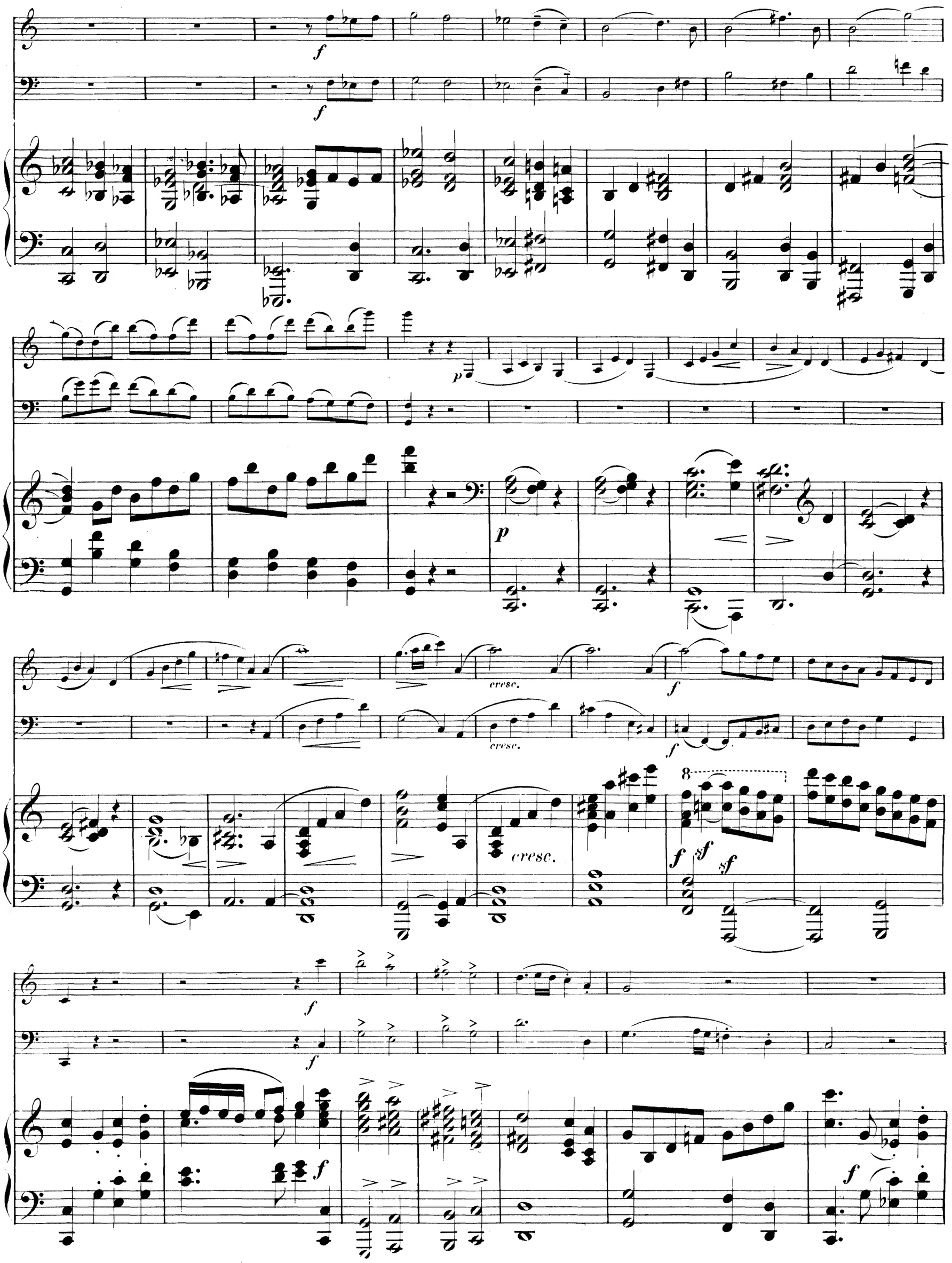
molto molto molto

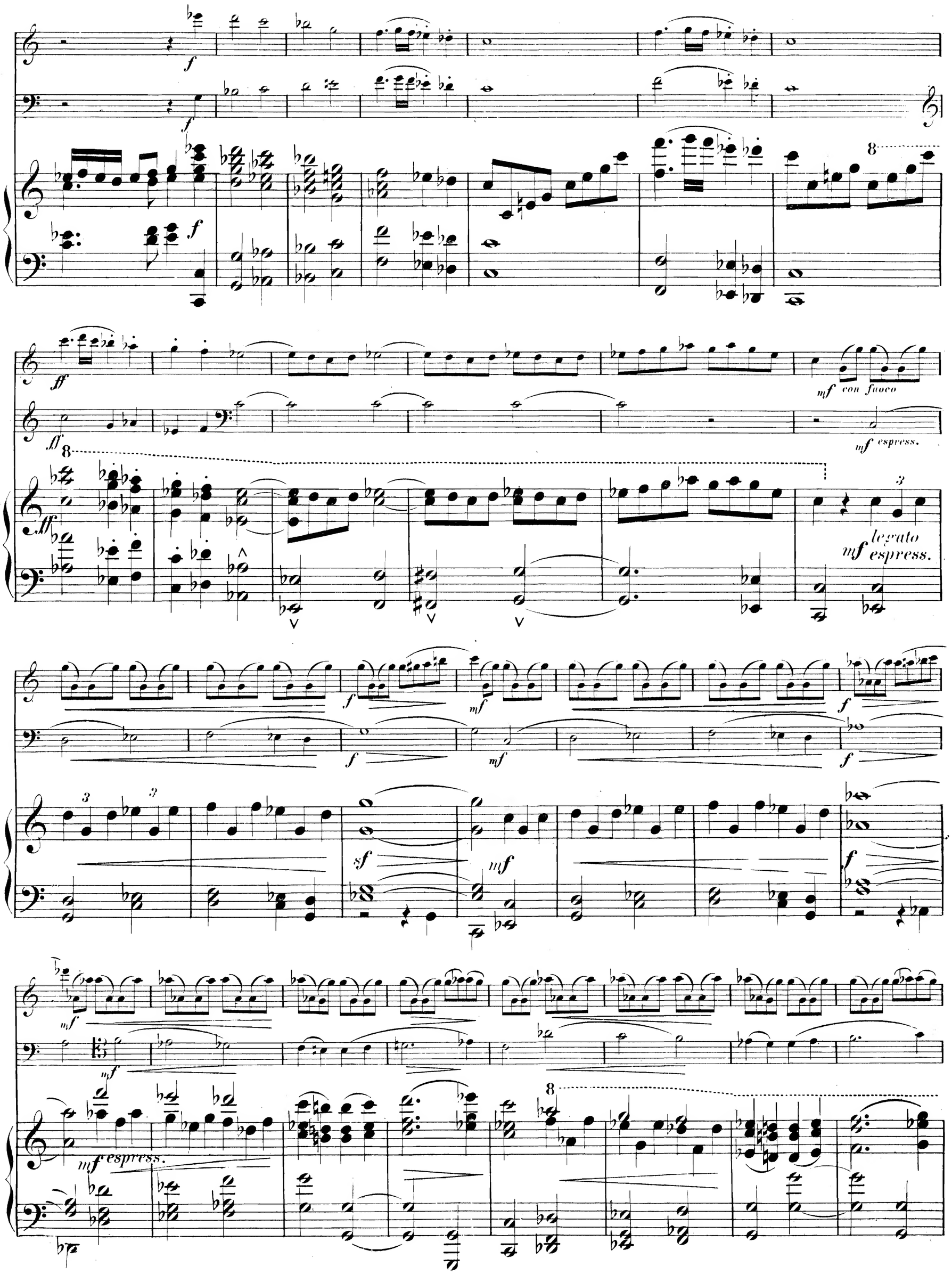
sf sf sf ff ff sf sf

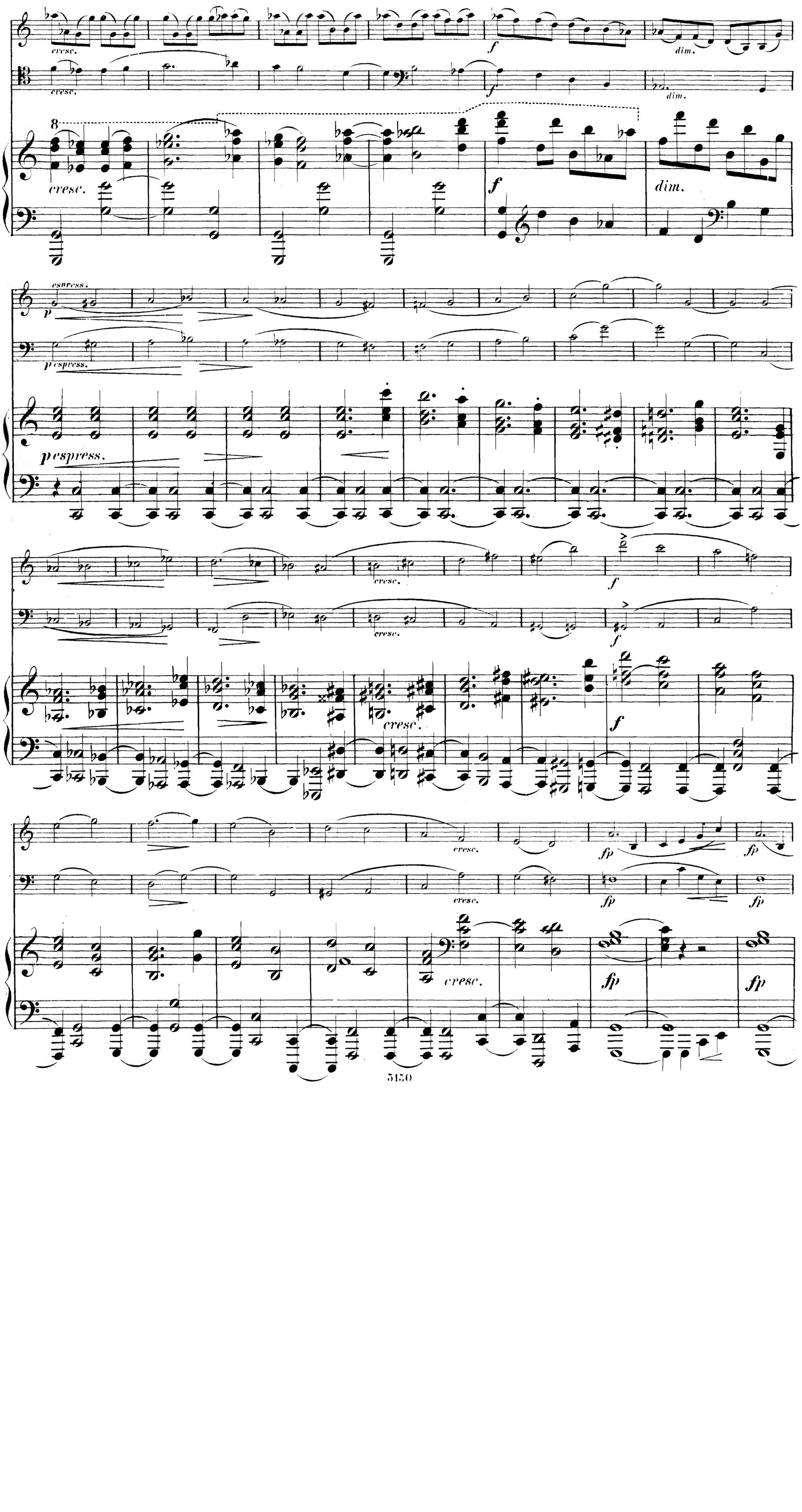
8

f cresc. molto
sf decresc.
mf cresc.
molto
ff con fuoco
fp
p legato

cresc.
pesante
più cresc.
sf
cresc.
pesante
più cresc.
sf
sf
cresc.
pesante
più cresc.
sf
sf
sf
sf
sf
f
cresc.
sf
sf
sf
sf
mf
cresc.
sf
sf
sf
sf
p
cresc.
ff
ff
ff


f
f
p
cresc.
f
cresc.
f
cresc.
f sf
sf
f
f
f


f
ff
mf con fuoco
mf espress.
legato
mf espress.
sf
mf
mf espress.


cresc.
dim.
espress.
pespress.
fp

cresc.

cresc.

f

f

cresc.

f

plegato

p

p

con 8

cresc.

cresc.

cresc.

cresc.

f

f

cresc.

f

fp

f sempre

f sempre

3

cresc. molto

f sempre

sf

marcato sempre

ff

largamente sino al Fine.

ff sempre

largamente sino al Fine.

ff sempre

poco rit.

poco rit.

sff

sff

Musik für Violine und Pianoforte.

Auer, L. — ℳ ₰
Op. 5. Rhapsodie hongroise 2 —

Bach, J. S.
2 Praeludien aus dem wohltemperirten Clavier [Bischoff] 1 50
12 Sarabanden [David].
Heft I M. 2,50, Heft II . 2 —
Aus den Sonaten für Violine allein [Moliqué].
Heft I. Adagio und Fuge aus Sonate I *Gm* . . . 2 —
Heft II. Bourée u. Double aus Sonate II *Hm* . . 1 25
Heft III. Grave und Fuge aus Sonate III *Am* . . 2 50
Heft IV. Adagio und Fuge aus Sonate V *C* . . . 2 75
Heft V. Gavotte und Rondo aus Sonate VI *E* . . . 1 —

Banck, C.
Op. 73. 6 Charakterstücke.
Heft I, II . . . . . je 2 —
Op. 77. Lyrische Stücke.
No. 1. Nocturne . . . 1 —
No. 2. Arietta . . . . 1 —
No. 3. Barcarole . . . — 75
No. 4. Romanze . . . 1 —
No. 5. Burleske . . . 1 50

Beethoven, L. v.
Allegro, Cavatina, Presto et Finale, tirés du Quatuor Op. 130. [Hunyady] . . 5 50
Symphonien [Fr. Hermann].
No. 1. Op. 21. *C* . . . 5 —
No. 2. Op. 36. *D* . . . 8 —
No. 3. Op. 55. (Eroica) *Es* 10 —
No. 4. Op. 60. *B* . . . 8 50
No. 5. Op. 67. *Cm* . . . 6 50
No. 6. Op. 68. (Pastorale) *F* 9 —
No. 7. Op. 92. *A* . . . 9 —
No. 8. Op. 93. *F* . . . 7 50

Besekirsky, G.
Op. 3. Concert. *A* . . 5 50
Op. 4. Polonaise de Concert 3 —
Op. 5. Grande Fantaisie . 3 50
Op. 9. Rêverie . . . . 1 —
Op. 10. Morceau caractéristique . . . . . 2 —

Bischoff, K. J.
Op. 90. Andante 2 50

Bödecker, L.
Op. 22. Sonate. *Fm* . . 4 50

Bossi, M. E.
Op. 117. Sonate No. 2. *C* 7 50

Brambach, C. J.
Op. 74. Sonate. *Am* . . 7 50

Brauer, M.
Op. 12. 2 Vortragsstücke.
No. 1. Gondoliera . . . 1 50
No. 2. Rondino . . . 1 50

Bron, Ed.
Op. 8. Romance . . . . 2 —

Chopin, Fr.
Op. 7 No. 1. Mazurka [Taborowsky] 1 25
5 Mazurken aus Op. 6 und 7 [Rentsch] 2 50
Op. 9 No. 2. Nocturne [Wilhelmj] . . . . . 1 —
2 Nocturnes aus Op. 9 [Lipinski] 1 50
Paraphrase der Romanze aus dem Concert, Op. 11 [Wilhelmj] . . . . . 2 —

Corelli, A.
Sonate für Violine und Bass [Dessoff, bezeichnet und mit einer Cadenz versehen von Hellmesberger]. *D* . . 3 —

David, F.
Op. 5. Introduction et Variations sur le Thème: „Je suis le petit Tambour“ . . . 2 50
Op. 13. Introduction et Variations sur un Thème original. *D* 3 50
Op. 14. Concert No. 2. *D* 5 —
Op. 17. Concert No. 3. *A* 5 50
Op. 19. Introduction et Variations brillantes sur un Thème original. *A* . . . 3 —

David, F. — ℳ ₰
Op. 20. 6 Caprices. Heft I, II je 3 50
Op. 22. Concert-Polonaise. *E* 4 —
Op. 30. Bunte Reihe. 24 Stücke. Band I, II . . . . . je 3 —
Op. 41. Nachklänge.
15 Stücke. Complet. . . 14 —
Heft I—IV . . . . . je 4 —
Aus der Ferienzeit. Charakterstücke.
Op. 46. Heft I (No. 1—6) . 5 —
Op. 47. Heft II (No. 7—12) . 4 50
Op. 48. Heft III (No. 13—18) 6 —
Op. 49. Heft IV (No. 19—24) 4 —
Op. 50. Heft V (No. 25—30) 6 50

Davidoff, Ch.
Op. 23. Romance sans Paroles [Auer] 1 50

Dayas, W. H.
Op. 11. Sonate. *D* . . . 9 —

Draeseke, F.
Op. 38. Sonate. *B* . . . 7 50

Ernst, H. W.
Op. 18. Le Carnaval de Venise 2 50

Evers, C.
Op. 65. Sonate. *D* . . . 4 50

Fuchs, R.
Op. 9. Serenade. [Stocker] 5 —
Op. 20. Sonate No. 1. *Fism* 6 —
Op. 33. Sonate No. 2. *D* 5 —

Gade, Niels W.
Op. 5. Symphonie No. 1. *Cm* [Hermann] 7 50
Op. 7. Im Hochland. Schottische Ouverture [Hermann] 3 —
Op. 19. Aquarellen.
[Schweinsberg] . . netto 3 —
Op. 20. Symphonie No. 4. *B.* [Hermann] 6 50
Op. 36. Der Kinder Christabend [Hofmann] . . . . . 2 —
Op. 43. Phantasiestücke . 3 75

Goetz, H.
Op. 22. Concert in einem Satz. *G* 4 —
Gebet aus der Oper „Francesca“ [Herbert] . . . . 1 —

Gound, R.
Op. 18. Romantische Suite Einzeln:
No. 1. Ballade . . . . 2 —
No. 2. Romanze . . . 1 50
No. 3. Scherzo 1 50
No. 4. Intermezzo . . . 1 50
No. 5. Finale . . . . 2 —

Gouvy, Th.
Schwedischer Tanz [Horn] 2 —

Hartmann, J. P. E.
Op. 66. Suite. *A* . . . 4 —

Haydn, J.
4 Adagios [Banck] . . . 2 50

Heller, St., et Ernst, H. W.
Pensées fugitives. 12 Duos.
Band I, II . . . . je 3 —

Hering, C.
Op. 97. Melodien aus Oper und Volkslied etc., instructiv bearbeitet.
Heft I, II, III, IV je 1.75—2 —

Hetzel, M.
Op. 12. Berceuse . . . . 1 —

Hofmann, R.
Op. 63. 10 Stücke mit vorangehenden kleinen Praeludien.
No. 1—10 . . . . . je 1 —
Op. 64. Suite in leichtem, instructivem Style . . . . 3 —

Hubay, J.
Op. 83. Scènes de la Csárda. (No. 12. Piczi tubiczám) . 4 —

Hubbard, J. M.
Op. 147. Intr. und Romanze 2 —
Op. 150. Romanze . . . 1 50

Huber, H.
Op. 112. Sonate. *E* . . 6 —

Jadassohn, S.
Op. 69. Cavatine 1 50

Jensen, A. — ℳ ₰
Op. 33. Lieder u. Tänze. 20 kleine Clavierstücke [Hüllweck].
Heft I M. 3,50, Heft II . 4 50

Joachim, J.
Op. 1. Andantino und Allegro scherzoso 3 50

Klamroth, Ch.
Romance 1 50

Kontski, A. de.
Op. 3. La Cascade. Caprice 2 —
Op. 4. Morceau de Salon en Style de Mazurek . . . . 2 —
Op. 6. Le Rêve d'une jeune Châtelaine. Poésie musicale 2 —
Op. 14. Sentiments de Bonheur. Ballade . . . . . 3 —
Op. 15. Tristesse et Gaîté. Fantaisie-Mazurka . . . . 3 —
Op. 16. 6 Caprices. Etudes artistiques.
Liv. I M. 5,—, Liv. II . . 6 —
Op. 18. Mes Réminiscences. Grande Valse de Concert . 4 —
Op. 21. Hommage à Bellini. Morceau de Concert sur „Les Puritains“ . . . . . 5 —
Op. 22. Le Rossignol. Paraphrase sur une Mélodie d'Alabiew 2 50

Kretschmer, E.
Der Eriksgesang und Krönungsmarsch aus der Oper „Die Folkunger“ [Hofmann] . . 1 50

Kreuz, E.
Op. 47. Russische Tänze . 4 —
Op. 48. Norwegische Tänze 4 —

Kücken, Fr.
Transcriptionen Kücken'scher Lieder [Hofmann].
No. 1. Neapolitanisch . . 1 25
No. 2. Wo still ein Herz . 1 —
No. 3. Du schöne Maid . — 75
No. 4. Gut' Nacht, fahr' wohl 1 25
No. 5. Die Thräne . . . 1 —
No. 6. Das Sternlein . . 1 —
No. 7. Der kleine Rekrut 1 —
No. 8. Der Himmel hat eine Thräne geweint . . 1 25
No. 9. Puppenliedchen . . 1 25
No. 10. Der muthige Reitersmann . . . . . — 75

Liszt, Fr.
Marche de Rakoczy [Rentsch] 1 50

Lotto, I.
Op. 1. Fantaisie sur l'Hymne nationale russe . . . . . 3 —
Op. 2. Morceau de Concert 3 50
Op. 8. Fileuse. Romance sans Paroles 3 50

Lully, J. B.
Gavotte. *Dm.* [Kleinmichel] — 75

Martucci, G.
Op. 67. 3 Stücke.
No. 1. Andantino con moto 1 50
No. 2. Allegretto . . . 1 50
No. 3. Allegro passionato . 1 50

Mikuli, C.
Op. 26. Grand Duo. *A* . 6 —

Molique, B.
Op. 36. 6 Melodien. Heft I, II je 2 50

Müller, H.
Op. 12. Spinnerlied . . . 2 —

Nachèz, T.
Op. 22. Rhapsodie suédoise 4 —
Op. 25. Rhapsodie hongroise 4 —

Niemann, R.
Op. 46. Phantasiestück . . 1 50
Op. 47. Romanze 1 50
Op. 48. Menuett 1 50

Norman, L.
Op. 3. Sonate. *F* . . . 4 50
Op. 6. 5 Tonbilder . . . 4 50

Paganini, N.
Variazioni di Bravura . . . 1 25

Panofka, H.
Op. 20. Ballade. *Em* . . 1 25

Pantillon, G. — ℳ ₰
Op. 17. Feuillets d'Album. 2 Morceaux très-faciles.
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Druck von C. G. Röder in Leipzig.